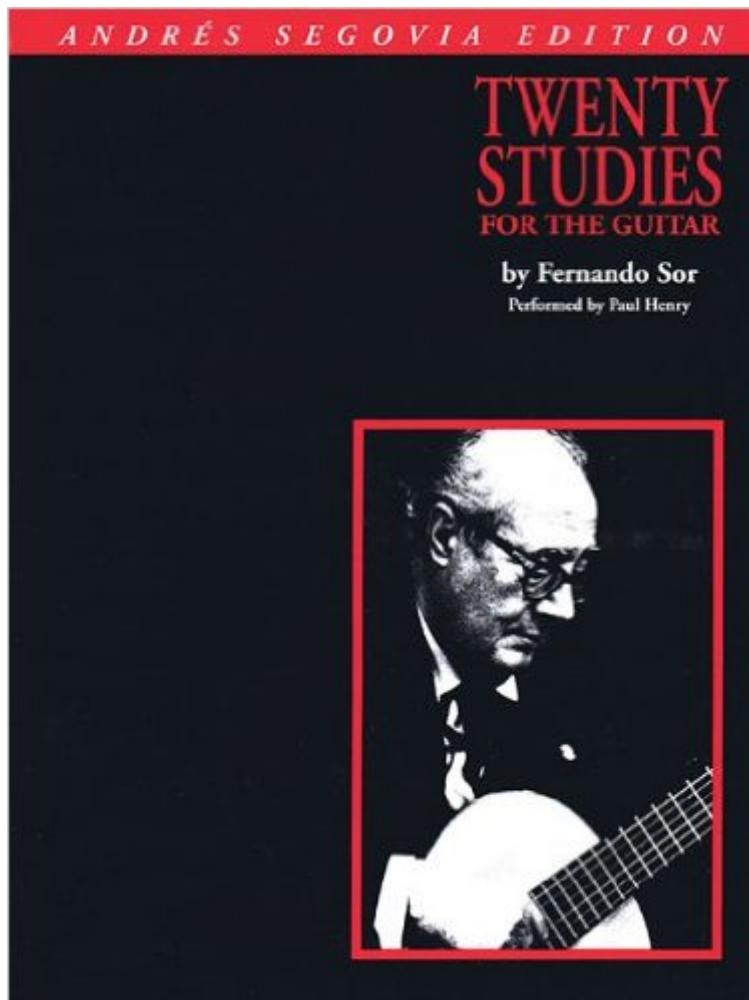


The book was found

# TWENTY STUDIES FOR THE GUITAR

## 20



## Synopsis

(Transcribed). 20 studies for the classical guitar written by Beethoven's contemporary, Fernando Sor. Revised, edited and fingered by the great classical guitarist Andres Segovia. These essential repertoire pieces continue to be used by teachers and students to build solid classical technique.

## Book Information

Paperback: 32 pages

Publisher: HAL LEONARD CORPORATION (March 1, 1984)

Language: English

ISBN-10: 0793504368

ISBN-13: 978-0793504367

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ ¤ See all reviewsÂ ¤ (15 customer reviews)

Best Sellers Rank: #104,797 in Books (See Top 100 in Books) #126 inÂ Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars #277 inÂ Books > Arts & Photography > Music > Instruments > Guitar #954 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

## Customer Reviews

I bought this book because my teacher at The University of Mobile had just given me a third piece out of it, but it wasn't the one I wanted Lol. So I went and bought the whole book for myself. It is not disappointing. I've played through about half of it now and every piece is so beautiful and challenging. Segovia has done a great thing for us, publishing more of Sor's work. Thank you Segovia! Get This Book!

If you are studying playing guitar on your own, do not repeat my mistakes. I bought the book version devoid of CD (ISBN 9780793504367). For a while I thought I did well, since the music Iâ™ve been paying sounded very pleasant, until I heard on CD, two of the studies which I was practicing, performed by guitarist Norbert Kraft. I was shocked, the two same studies played by Kraft sounded completely different from mine, I even couldnâ™t recognize the music, as if we were playing different musical notes altogether. It turned out that the reasons for these discrepancy were: one of the musical pieces consist of two voices (Study 2) and the other (Study 6) is played with uncommon accentuations, facts to which I wasnâ™t aware since Segovia didnâ™t give any introductory

remarks for each individual study regarding its musical structure. Hence the 4 stars. Concise information about this missing link and technical performance tips can be found for 15 out of 20 studies, in Frederick Noadâ ´s book â ¦100 Graded Classical Studiesâ • . To avoid the mess & frustration, I was in; purchase book with the CD,(ISBN 9780793543687) unless you have a teacher to guide you. Segovia provided plentiful fingering for left and right hands, extensive expressive indications, dynamics instructions and tempo. The 20 studies arenâ ¢t just a good finger stretchers but mainly musically rewarding.

Nice printing with good size (not too large, but comfortable). I like the feel of professionally edited and printed sheet music and this one is fine. It's nice to have both the original Sor's tempo indications and Segovia's one too. My only complaint is that some studies have been placed so that you have to turn the page in the middle of the music and I've already seen other possibilities with these that prevent this.

It's the 20 Segovia edited Sor Etudes, so it is what it is - it's great; but, the inside cover talks about "This book/audio edition provides..." and I didn't receive a recording with the book. I guess I didn't read what I was purchasing close enough. Or, I didn't know about an accompanying recording until I read the inside cover. Oh well, I'll look for online, now that I know. Other than that, I'm looking forward to working on these.

Highly recommend this book, I use this book, in the guitar program in South Florida best private school. The studies are part of the auditions for All-State in Florida State guitar ensemble.

Have used this book for years. It is a challenge for intermediate thru advanced players. Well worth the money and the time spent studying it.

Classic edition Segovia selected and edited of Sor etudes. Must have if you are a classical guitarist.

This book is essential to classic guitar learners. I recommend it as a teacher and as a performer.

[Download to continue reading...](#)

Learn Guitar - Guitar Lessons - Guitar Songs - Guitar Fretboard (Guitar Chords - Learn How To Play Guitar - Tim B. Miller Collection) (Learn How To Play ... Collection - Guitar Fretboard Book 6) Guitar:Guitar Music Book For Beginners, Guide How To Play Guitar Within 24 Hours (Guitar

lessons, Guitar Book for Beginners, Fretboard, Notes, Chords,) Guitar:Guitar Music Book For Beginners, Guide How To Play Guitar Within 24 Hours, Easy And Quick Memorize Fretboard, Learn The Notes, Simple Chords (Guitar, ... Fretboard, Lessons, Beginners, Music Book) TWENTY STUDIES FOR THE GUITAR 20 Twenty-First-Century Kids, Twenty-First-Century Librarians Selections from Rolling Stone Magazine's 500 Greatest Songs of All Time: Guitar Classics Volume 2: Classic Rock to Modern Rock (Easy Guitar TAB) (Rolling Stones Classic Guitar) Van Halen 30 Classics From The Legendary Guitar God Authentic Guitar Tab Edition (Authentic Guitar-Tab Editions) Journey -- Guitar Anthology: Authentic Guitar TAB (Guitar Anthology Series) The Classic Rock Guitar Big Book: Authentic Guitar TAB (Guitar Big Book Series) Rush -- Deluxe Guitar TAB Collection 1975 - 2007: Authentic Guitar TAB (Authentic Guitar-Tab Editions) The Best of George Thorogood -- Guitar Anthology: Guitar/TAB/Vocal (Guitar Anthology Series) Melissa Etheridge -- Guitar Anthology: Authentic Guitar TAB (Guitar Anthology Series) Guitar: How to Quickly and Easily Memorize the Guitar Fretboard: Learn Every Note, Improve Your Technique, and Have a Blast Playing Music - Easily Adapted ... (Scott's Simple Guitar Lessons Book 1) The Caged System and 100 Licks for Blues Guitar: Complete With 1 hour of Audio Examples: Master Blues Guitar (Play Blues Guitar Book 5) The Complete Guide to Playing Blues Guitar Part One - Rhythm Guitar (Play Blues Guitar Book 1) The Complete Guide to Playing Blues Guitar Book Two: Lead Guitar Melodic Phrasing (Play Blues Guitar 2) Heavy Metal Lead Guitar: An Introduction to Heavy Metal Soloing for Guitar (Learn Heavy Metal Guitar) (Volume 2) Heavy Metal Rhythm Guitar: The Essential Guide to Heavy Metal Rock Guitar (Learn Heavy Metal Guitar) (Volume 1) Berklee Basic Guitar - Phase 1: Guitar Technique (Guitar Method) Belwin's 21st Century Guitar Method, Bk 1: The Most Complete Guitar Course Available, Book, DVD & Online Audio, Video & Software (Belwin's 21st Century Guitar Course)

[Dmca](#)